FOR IMMEDIATE RELEASE

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**Claypaky Unveils Its Innovations and Celebrates 50 Years of Achievements at LDI together with Its American Partner ICD**

**Claypaky and Inner Circle Distribution are pleased to welcome visitors to LDI 2025, the world’s leading exhibition for professional show lighting. Attendees can explore the latest advancements in entertainment lighting and connect with the visionary creators behind extraordinary live experiences. Be sure to visit Claypaky/ ICD booth #4019.**

**In celebration of Claypaky’s 50th anniversary, the company will unveil its newest product innovations and developments, already receiving notable recognition and international attention. Throughout the show, hourly Product Presentation Demos and Lighting Shows will start at 10:00 AM.**

**A special 50th Anniversary Booth Party will take place on Sunday, December 7th, from 4:00 PM to 7:00 PM, inviting attendees to celebrate this milestone together.**  
  
  
**CLAYPAKY NEW PRODUCTS ON STAGE**  
  
**AROLLA AQUA M-LT** **\*\*WORLD PREMIERE\*\***is crafted for lighting designers, rental companies, and broadcasters who demand uncompromised outdoor performance in a lightweight, agile body. Delivering 28,000 lumens from a custom **550W calibrated white LED engine (6500 K)**, it combines arena-class brightness with exceptional optical precision over long distances. Engineered for maximum impact, Arolla Aqua M-LT combines throw-optimized optics with a 6.3 in (160 mm) front lens to produce intense, clean beams where others fade or scatter. Its **3.8°–52° linear zoom** covers everything from needle-tight aerials to full-stage washes, while a center-peaked hotspot ensures crisp gobo projection and vibrant mid-air effects. The result: precise, powerful light exactly where you need it, with the consistency professionals expect.  
  
**AROLLA AQUA S-LT \*\*WORLD PREMIERE\*\***is the new, ultra-compact, IP66-rated profile that balances performance, portability, and protection. At**just 57.1 lbs (25.9 kg)**, it brings 21,000 lumens of calibrated output to TV studios, festivals, permanent installations, and outdoor productions, all while keeping your rig lighter, faster, and more versatile. Plus, it’s easy to lift, fast to rig and made to last lowering transport and storage costs. Inside, a **custom 350W cold white LED engine (6500K)**powers a high-efficiency optical system optimized for long-throw brightness and mid-range punch. A 5.5 in (140 mm) front lens and **3.8°–52° (13:1) linear zoom**allow everything from razor-sharp aerials to immersive stage washes. The refined, center-peaked hotspot ensures crisp gobos and consistent beam quality even at long distances, making it perfect for arena side-keys, gobo projection, and precise mid-air effects.  
  
**AROLLA AQUA HP** **\*\*FIRST TIME AT LDI\*\*** The **Arolla Aqua HP** is the most powerful fixture in the Arolla Aqua series, designed for lighting professionals who need a versatile, high-performance, all-weather moving head. Equipped with a **custom 1400W white LED engine** that delivers **over 60,000 lumens**, it provides exceptional brightness, precision, and creative flexibility. Its **rugged design** ensures reliable indoor and outdoor use, making it ideal for touring and demanding environments. The fixture features a **8.6 in (220 mm) front lens**, producing intense, sharp beams that remain impactful over long distances. With a **zoom range of 3.6° to 55°**, it seamlessly transitions from narrow beams to wide washes, making it perfect for key lighting, aerial effects, and dramatic visual displays.  
  
**AROLLA AQUA LT** **\*\*FIRST TIME AT LDI\*\***It is a cutting-edge LED moving head combining extraordinary brightness, pinpoint precision, and advanced control in a robust, weather-resistant IP66 design.  Equipped with a custom 900W white LED light source, it delivers over 40,000 lumens. The Arolla Aqua LT's center-weighted peaked beam is optimized for a more consistent illumination and quality of light. An external digital camera version is available, Arolla Aqua LT FS (code CL3041), ready for followspot applications allowing operators to control the fixture remotely.  
  
**ULTIMO SHARPY** **\*\*FIRST TIME AT LDI\*\***sets a new standard for compact beam fixtures. Evolving from the iconic original Sharpy, this next-gen IP66-rated moving head is brighter, faster, and more durable. It features a custom 250W OSRAM HID lamp for maximum output and sustainability. Designed for any environment — indoor, outdoor, live, or broadcast — it delivers razor-sharp beams, smooth movement, and an outstanding power-to-size ratio.

**ULTIMO HYBRID**Powered by an advanced 550W short-arc lamp (4,000 hrs), Ultimo Hybrid combines a high IP rating and extended lamp life in a compact, lightweight fixture packed with innovative features. Offering impressive brightness, a wide zoom range, and a versatile effects engine, it excels in versatility, seamlessly transitioning between spot, profile, wash, and beam functions. By integrating multiple functions in one fixture, it reduces the need for extra units, saving venue space and lowering setup costs for both indoor and outdoor applications. 

Company Profile:

**Claypaky** is a worldwide reference brand in the professional lighting industry. Claypaky lights are used in top productions in the theatre, television, live events, the fashion world, fairs and exhibitions, and are installed in the best clubs, bars, theme parks, shops, conference rooms and architectural environments.

[www.claypaky.com](http://www.claypaky.com/)